

A Compleat Suite of

Lessons

for the

HARPSICORD

as

Overture, Allemand,

Saraband, Corant,

Gavott, Chacoon,

Jigg & Minuett.

Compos'd by

Mr Alexander Maas-Mann
Pryse.

London Printed for I:Walh Servant in Ordinary to his Majesty
at the Harp and Hoboy in Catherine Street in the Strand and IHare
at the Viol and Flute in Cornhill neare the Royall Exchange.

SUITTE

Overture Largo

Pia.

Grazie

s:

Allmada

The musical score consists of six staves of music for two voices. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The notes are represented by various symbols, including solid black dots, asterisks (*), and crosses (x), indicating different note heads. The vocal parts are separated by a brace on the left side of the page. The title 'Allmada' is written in cursive at the top of the first staff.

Sarabanda

Corrente Allegro

Handwritten musical score for two voices, Corrente Allegro. The score consists of eight staves of music, divided into two systems of four staves each. The top system is in common time (indicated by 'C') and the bottom system is in common time (indicated by 'C'). The music is written in a treble clef for the top voice and a bass clef for the bottom voice. The notation includes various note heads, stems, and bar lines. The score is written on a single page with a large, faint, curved line at the bottom.

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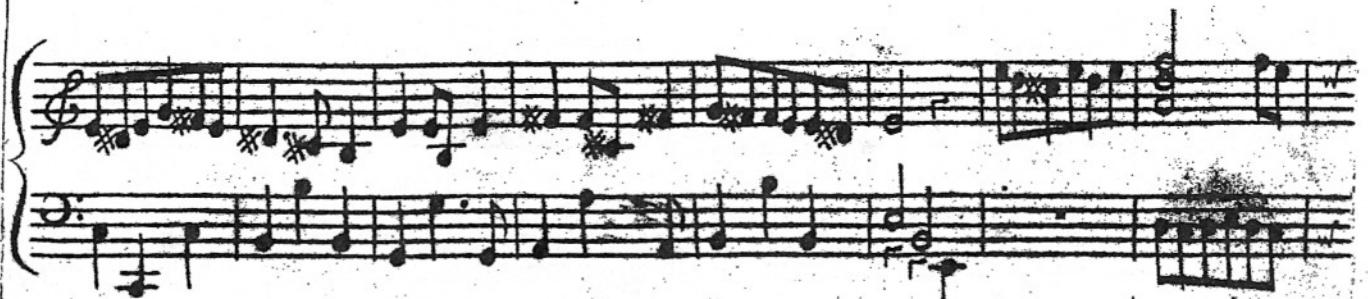
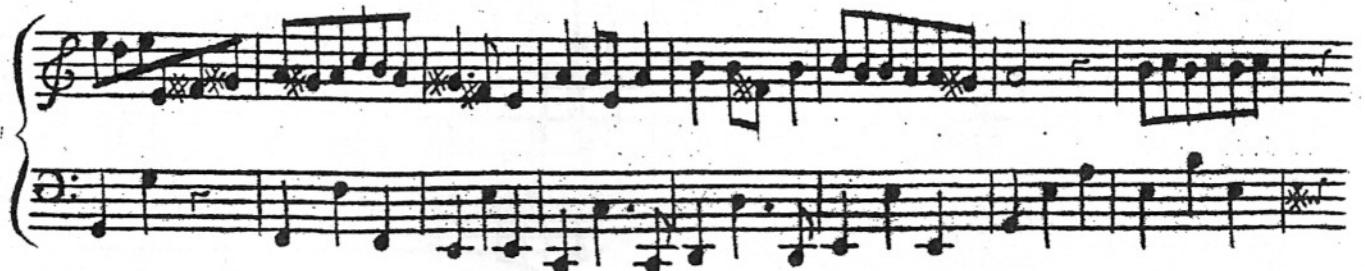
:S: Gavotta *Presto*

Fine



Da Capo

Ciaccona *Andante*



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Giga Vivace

3:12

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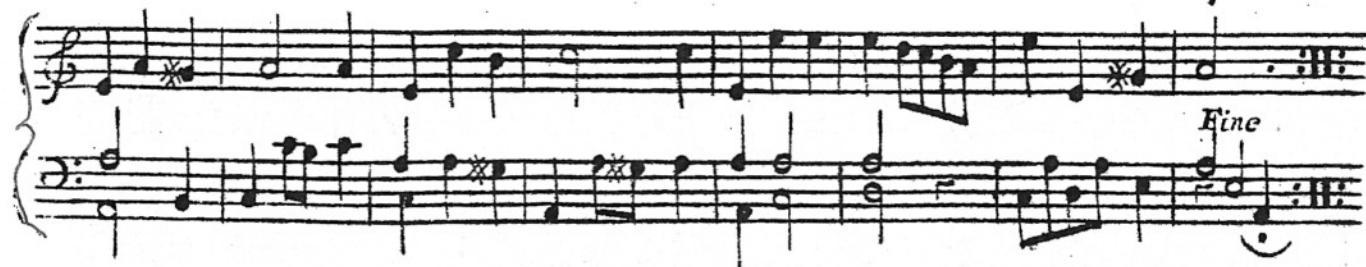
Giga Vivace

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A handwritten musical score for two voices, consisting of six staves of music. The music is written in common time, with a key signature of one sharp (F#). The top staff is for the soprano voice (G-clef) and the bottom staff is for the basso continuo (C-clef). The score includes various musical markings such as fermatas, grace notes, and dynamic signs. The music is divided into measures by vertical bar lines. The score is written on five-line staff paper.

Minuet



FINE